THE

Theatrical Observer:

AND

Daily Bills of the Play.

"*Nothing extenuate nor set down aught in malice*"

No. 462 *Saturday, May* 17, 1823. *Price* 1*d.*

The Benefit for the late Mr. CARR's unprovided family of fourteen children, takes place on Monday next at *The English Opera-House*, Strand.

DRURY-LANE.

THE Tragedy of *Othello*, was again represented last night with great effect. Mr. KEAN being the *Moor*, and Mr. YOUNG the wily ancient *Iago*. The same points that usually strike from the inimitable acting of these gentlemen, were marked by loud applauses from the audience, but most extraordinary acclamations and cries of 'bravo,' attended the following speech of *Othello*, which Mr. KEAN delivered in an emphatic style of passionate agitation:—

If thou dost slander her, and torture me,
Never pray more: abandon all remorse;
On horror's head, horrors accumulate;
Do deeds to make heaven weep, all earth amazed;
For nothing canst thou to damnation add
Greater than that.

COVENT GARDEN.

THE new Opera of "*Clari*," was well attended, and greatly applauded last night. On Monday *Romeo and Juliet* is to be acted—*Romeo*, by Mr. C. KEMBLE, *Juliet*, by Miss F. H. KELLY.

SADLER'S WELLS.

Since the commencement of the present season the various and excellent entertainments brought forward, at this charming Theatre, have received that high patronage their merits entitle them to. "*The Innkeeper of Abbeville*," has been performed with great eclat; the characters are supported by the company with their usual degree of talent. The laughable parody of "*Dolly and the Rat*," has been added to the list of novelties, and has excited a more than ordinary portion of mirth—the success of "*Harlequin's Trip to Paris*," has been greater than any production of the kind brought forward at this house for some years: the privilege given to the audience of descending the *Russian Mountains*, has added greatly to their popularity. We observe by the bills, that notwithstanding the increasing attraction of the present performances, they will be withdrawn this evening, in consequence of the forthcoming *acquatic Melo-drame* on Monday next, in the last scene of which the Real Water will be introduced. We hear that the new piece will exceed in point of splendour any thing ever presented at this Theatre.

New Theatre Royal, Drury Lane.

WHITSUN-EVE.

Oratorio,

Mr. Bochsa's most successful arrangements respecting the Oratorios during the Lent Season is followed up by a similar endeavour to obtain for this evening's entertainment, a combination of every species of musical talent in London: which is the surest way at once to gratify the Public, and obtain a full recompense for his exertions. A brilliant house is expected.

This Evening there will be a GRAND MUSICAL PERFORMANCE,

Under the Direction of Mr. BOCHSA,

Consisting of

A GRAND SELECTION

Of Sacred, Antient, and Modern Music,

PART I.

A Selection from Handel's Oratorio,

The MESSIAH.

With the additional Accompaniments by Mozart.

Overture.

Recit. acc. Mr Braham, Comfort ye, comfort ye my people
Air—Every valley shall be exalted
Chorus—And the glory of the Lord shall be revealed.
Recit. Mr Terrail—Behold! a virgin shall conceive
Air and Chorus, O thou that tellest good tidings

PASTORAL SYMPHONY.

Recit. Mrs Salmon—There were shepherds abiding in the field
Recit. acc.—And lo! the angel of the Lord came upon them
Recit.—And the angel said unto them, Fear not
Recit. acc. And suddenly there was with the angel a multitude
Chorus—Glory to God in the highest
Air, Mrs Salmon—Rejoice greatly, O daughter of Zion!
Chorus—For unto us a Child is born.
Air, Mr Bellamy—Why do the nations so furiously rage together?

Recit. acc. Miss Goodall—He was cut off out of the land of the living
Air—But thou didst not leave his soul in hell
Air, Miss Stephens—I know that my redeemer liveth.
Grand Chorus—Hallelujah! for the Lord God Omnipotent reigneth.

Between the First and Second Parts,

The Echo Song, Madame Camporese; (Corno Obligato, Mr Puzzi).... Rossini.

Concerto Trumpet, Mr Norton, (first time here.)

PART II.

A Selection from Rossini's Oratorio,

MOSES in EGYPT.

Introduction, Miss Cubitt, Mr Pyne, and Mr Bellamy, and Chorus—Lamentation for the plague of darkness.
Recit. and Duet, Madame Camporese and Signor Curioni—Parting interview.
Quartetto, Mrs Salmon, Madame Camporese, Signor Curioni, and Mr Sapio, (Accompanied on the Harp by Mr Bochsa) Retreat of Elcia discovered

Duetto, Miss Paton and Miss M. Tree—Sull' aria—(Figaro)—Mozart
Air, Miss Forde—The soldier tir'd———(Artaxerxes)——Dr. Arne.
Duet, Mr Braham and Mr Sapio—O Albion, (first time here) Braham

A Selection from Rossini's Oratorio,

Cyrus in Babylon.

Chorus and Air, Miss M. Tree—Cyrus's sorrow for his fate.
Trio, Mrs. Salmon, Madame Vestris, and Mr Braham—The interview of Cyrus and Amira discovered by Belshazzar.

Favourite Scotch Air, arranged as a Duet, Mrs. Ashe and Miss H. Ashe—Roy's Wife
The celebrated Cantata—Alexis—Mr Braham; accompanied on the Violoncello by Mr Lindley—Pepusch
Grand Chorus, the Solo Parts by Miss Cubitt, Mr Pyne, & Mr Nelson
The heavens are telling———(Creation)———Haydn.

Between the Second and Third Parts,

Aria, [with variations] Mrs Salmon,

O dolce concento--accom. on the Flute, Mr Nicholson

Polacca (by desire) on the Violin, Mr Mori, *Mayseder*

THEATRICAL OBSERVER,

PART III.

To commence with, (by particular desire) a descriptive Chorus, composed by BEETHOVEN, entitled

The Calm of the Sea, and the Rising Breeze.

The Principal Vocal Parts by Miss Cubitt, Master Longhurst, Mr Pyne, and Mr Nelson.

Air, Miss Stephens—Though the last glimp e of Erin (From Moore's Sacred Melodies)

Duet, Miss Cubitt and Mr Pyne

Air, Madame Vestris—In Infancy———(Artaxerxes)———Arne

Trio, Mr Terrail, Mr Pyne, and Mr Nelson, and Chorus—Disdainful of danger————(Judas Macc.)———Handel

Air, Miss Povey—O softly sleep, my baby boy C. Smith.

Grand Chorus—God save the King——(Redemption)———Handel.

Principal Vocal Performers.

Mrs. SALMON, Miss STEPHENS,
Miss GOODALL. Miss CUBITT, Miss PATON,
Miss FORDE, Miss POVEY. and Miss M. TREE.
Madame VESTRIS,
Mrs. ASHE, and Miss H. ASHE, (their first appearance for 2 years)
and Madame CAMPORESE.
Mr. BRAHAM, Mr. SAPIO,
Signor CURIONI, Mr. PYNE, Mr. TERRAIL. Mr. NELSON,
Master LONGHURST, and Mr. BELLAMY.

Principal Instrumental Performers.

Violin, Mr. MORI, Harp, Mr. BOCHSA,
Flute, Mr. NICHOLSON, Horn, Mr. PUZZI,
Trumpet, Mr. NORTON, and Violoncello, Mr. LINDLEY.

The Band will be complete in every Department.
Leader, Mr SMART.

SIR GEORGE SMART

Will conduct the Performance, and preside at the Organ,

THE ROYAL GARDENS, VAUXHALL, positively open on Monday next. The Proprietors have actually contrived to render their visitors independent of soaking; unless, indeed, they should soak themselves with old port. Immense canvass coverings can be spread in five minutes over the heads of the company should the weather be malignant enough to interfere with their amusements.

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